

Chronological Index of Solo Percussion Works Using Electronics

Marimba and Electronics

Year	Title	Composer	Type
1978	Metamorphoses I: for Marimba and Electronics	Iván Patachich	T
1979	Polytempus II for Marimba and Computer	Dary John Mizelle	T
1981	Marimba Music	Maurice Wright	T
1982	For Marimba and Tape	Martin Wesley-Smith	T
1982	Nightwatch: per marimba e nastro magnetico	Barry Traux	T
1983	Angels	Gary Kulesha	T
1983	Instrument flying for Marimba and Computer Tape	John Celona	T
1984	Puzzle for Marimba and Tape	Gerard Geay	T
1985	Miroirs for Marimba and Tape	Guy Reibel	T
1985	Spherical Music for Solo Marimba and 11 Pre-recorded Marimbas	Eve Beglarian	T
1985	White Knight and Beaver for Soloist (s) and Tape	Martin Wesley-Smith	T
1986	Atamasco and the Wooden Shelter	Christopher Stowens	T
1987	Fabian Theory for Percussion Solo and Digital Delay	Nigel Westlake	L
1987	Morphism IV: for Marimba, MIDI Mallet Controller and Computer	Mark Waldrep	
1987	Percussion of the Air for Marimba and Tape	Claude Schryer	T
1988	Ball the Jack for Marimba and Tape	Stephen Bull	T
1988	Pay No Attention To That Man Behind The Curtain	Caleb Morgan	T
1988	Work-Out for Marimba and KAT (computer activator)	Vic Hoyland	
1989	Ode to Whales for Marimba Improvisation and Tape	Teppo Hauta-aho	T
1989	Premonitions I for Marimba and Tape	Brian McCue	T
1989	Pour un Végétal qui Sonne for Marimba and Tape	François Rossé	T
1990	In Praise of Nature for Marimba and Tape	Keiko Abe	T
1990	From the Far Side of Earth for Marimba and Tape	Keiko Abe	T
1990	Modi-fications for Marimba and Tape	David Clark Little	T
1991	Black, White & Rose: Music for Marimba with Gongs, Woodblocks and Prerecorded Tape	Tristram Cary	T
1991	Celestial Dances for Marimba and Tape	Charles Argersinger	T
1991	Daydreams for Marimba and Electronics	Philippe Boesmans	L
1991	Gaian Pulse for Marimba and Pre-recorded Tape	Philip Armstrong	T

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1991	Mare- a' 440" for mMarimba and Live Electronics	Peter Smith	L
1991	Rezukuja for Bass Marimba and MIDI Based Electronics	Carl Stone	
1992	Nature's Course for Marimba and Prerecorded Tape	Stephen Rush	T
1992	Rimbasily	Daniel McCarthy	T
1993	Musique 2 Duo Marimba Bande Magnétique	Yves Meylan	
1993	Metallic Groove for Marimba and Tape	James Hegarty	T
1994	Anagramm 1 für Marimbaphon und Tonband	Udo Diegelmann	T
1995	Le Chuchemar Climatisé	Alian Thibault	T
1995	Pixelation for Marimba and Tape	Donald Chamberlain	T
1995	Sonatina for Marimba, Electronic Reverb, and Soundtrack	Garry Eister	
1997	Fertility Rites for Marimba and Tape	Christos Hatzis	T
1997	Pentaphase : für Marimbaphon und Tonband	Udo Diegelmann	T
1997	W. J. (Take Three) pour Marimba et Haut-parleurs	Jacques Demierre	T
1998	Hangar 84 for Marimba and Tape	Paul Bissell	T
1998	Verve (Reverberation)	Chris Paul Harman	E
1999	Ice Rhythm for Solo Marimba or Marimba with Electronics	Emma Lou Diemer	T
1999	Quiet Silence	Steven Everett	L
1999	WarHammer	Daniel McCarthy	T
2000	Scratchy Marimba Meets the Low Pass Shrew	Stephen Vitiello	
2001	The Alabados Song	Paul Bissell	T
2001	Chaco Skies for Marimba and Computer	Joseph Harchanko	C
2001	Dark Forest for Marimba and Interactive Electronics	Timothy Place	C*
2001	Horizont	Alfred Zimmerlin	L
2001	Serendipity for Marimba and Tape	Lars Indrek Hansson	T
2001	Theater in Music for Marimba and Electronics	Ken Ueno	
2002	Ayehli	Alexandra Gardner	T
2002	Crystal Butterfly for Solo Marimba and Recording	Ben Wahlund	T
2002	Liquid Bars	João Pedro Oliveira	T
2002	Plugged 1.1 for Solo Amplified Marimba	Jérôme Blais	E
2002	Rimbarimba	Rodrigo Sigal	C*
2003	Mia-graik-mabta: for Marimba and Live Computer	Brett Masteller	C*

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2003	Music for Marimba and Computer	Cort Lippe	C*
2003	Night Chill for Marimba and Recorded Sound	Christien Ledroit	T
2003	Script	Pedro Amaral	C*
2003	Take the Six for Marimba and Electronics	Moto Osada	T
2003	Without Words for Marimba and Live Electronics	Paul Wilson	L
2003	Residual Images	Chapman Welch	T
2004	Precipice for Marimba and Computer Generated Sounds	Allan Schindler	T
2004	Reflections for Marimba and Tape	Petra Bachrata	T
2004	Sublimation for Marimba and Electronics	Kyon Mee Choi	
2004	Un-sui-fu	Katsuhiko Tsubonoh	
2005	Diastemas for Marimba and Electroacoustic Sounds	Alcides Lanza	T
2005	Monovalence Ia for Marimba Improvisation and Tape	Shin-ichiro Ikebe	T
2005	One Study One Summary for Marimba, Junk Percussion and Digital Audio Playback	John Psathas	T
2005	Passacaille pour Marimba et Live Electronics	Pierre Bartholomé	L
2005	Quaderno for Marimba and Live Electronics	Flo Menezes	L
2006	C:M for Marimba and Recorded Sound	Thomas McKenney	T
2006	Marimbascap for Sequence and Marimba	Michael Waldrop	T
2006	Sueño Con Ranitas for Marimba and Electronics	Julio d'Escriván	L
2006	Traces IV for Marimba and Live Electronics	Martin Matalon	L
2007	Tempo Distortion #4 for Marimba and Pre-recorded Processed Marimba Sounds	Steve Kornicki	T
2007	(Un)selfish Object	Baljinder Sekhon	L
2007	Variations on the Housatonic	Christopher Swist	T
2008	Anchialine for Marimba and Eight Channel Cubic Electronics	Travis Weller	
2008	Fluid Grains for Marimba/Piano and Electronics	Shintaro Imai	L
2008	In the Fire of Conflict	Christos Hatzis	T
2008	Rhythm and Texture for Marimba and Electronics	Shintaro Imai	L
2008	Sequoia for Marimba and Tape	Thomas Beverly	T
2008	Mirrors of Emptiness	Grigory Smirnov	L
2009	Take Flight for Marimba and Interactive Computer Processing	Allan Schindler	L
2010	IX for Marimba and Live Electronics	Drake Andersen	L
2010	Save the .WAV for Marimba and Electronics	Winton Yuichiro White	T

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2010	Tipuana Tipu for Marimba and Electronics	Diana Salazar	
2010	Unsupervised for Marimba and Pre-recorded Electronics	Bijan Olia	T
2010	Woods Walker for Marimba and Electronics	Lynn Job	T
2010	Individual Lemming	Attila Szilvasi	T
2012	Halcyon Deconstruction	Nathan Daughtrey	T
2012	Return Transmission	Nathaniel Bartlett	L
2012	Unreal Motorway	Attila Szilvasi	T
2013	Chrysanthemum for Marimba and Live Electronics with Max/MSP	Chien-Wen Cheng	L
2013	Plastic Satin	Ryan George	T
2014	Ho, Liu, Siu	Yi-Cheng Chiang	T
2014	Sound Imagery No. 4	Inés Thiebaut	C*

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Snare Drum and Electronics

Year	Title	Composer	Type
1994	Rodeo	Robert Constable	T
1996	Dies Irae No. 9	Robert Constable	T
2004	To Move as if Standing Still	Chapman Welch	T
2007	The Whimsical Nature of Small Particle Physics	Ben Wahlund	T
2007	Music for Snare Drum and Computer	Cort Lippe	L
2008	Apocalyptic Passacaglia on a Theme of John Cage	Martin Georgiev	T
2010	Strands of Time	Brian Blume	T
2011	Stop Speaking	Andy Akiho	T
2012	Third Rail	John Ling	T
2012	Engravings for Prepared Snare Drum	Timothy Polashek	L
2013	War Drum Peace Drum	David Reeves	T
2013	X for Snare Drum and Electronics	Janice Mercer	
2014	Alter Ego	Pat Jacobs	T
2015	Tap Oratory	Casey Cangelosi	T

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Multi-percussion and Electronics

Year	Title	Composer	Type
1956	27' 10.554" for a Percussionist	John Cage	T
1959	Water Walk	John Cage	T
1967	Gambit	William Duckworth	T
1971	Conversation für Percussion und Tonband	Siegfried Fink	T
1971-75	Space Model	Marta Ptaszynska	T
1972	Augenmusik: A Mixed Mediocritique	Donald Martino	T
1972	Stress	Marta Ptaszynska	T
1974	Child of Tree	John Cage	L
1975	Encounters I: Soliloquy	William Kraft	T
1982	Set-Up Music	Maurice Wright	T
1983	Antiphony VIII: (Revolution)	Kenneth Gaburo	T
1984	Steal the Thunder	Jean Piché	T
1984	Ever-Livin' Rhythm	Neil Rolnick	T
1987	CTPAX : STRAH	Nebojsa Zivkovic	T
1988	In Search Of...	Ron Mazurek	T
1988	General Purpose	Jøran Rudi	T
1989	Poèmes	Michael Obst	T
1991	EDGE (Corrugated Box)	Bruce Hamilton	T
1991	Oceanus	Wendell Yuponce/Steve Houghton	T
1992	Collage	Matt Wuolle	T
1994	Komet from "Freitag aus Licht"	Karlheinz Stockhausen	T
1995	South of Jupiter	Thom Hasenpflug	T
1995	Watershed IV	Roger Reynolds	L
1995	Six Japanese Gardens	Kaija Saariaho	L
1996	5:4	Kevin Volans	T
1996	Match	Wayne Seigel	L
1999	Grab It!	Jacob Ter Velduis	T
2000	Trilogy	Dave Maric	T
2001	La Coupure	James Dillon	L

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2001	Trois Rivières: Delta	Kaija Saariaho	L
2002	The Mathematics of Resonant Bodies	John Luther Adams	T
2002	Scratch Data	Raphaël Cendo	
2002	Bell Plates	Scott Lindroth	T
2003	Months to Come	Ben Hackbarth	E
2003	Fahrenheit 451	Ben Wahlund	T
2004	Portals	Bruce Hamilton	T
2004	Destined to Shed	Gene Pritsker	T
2005	Garage Drummer	James Campbell	T
2005	Mons Montis: A Great Rock	Dajeong Choi	T
2005	Breath	Ron Mazurek	T
2006	Monkey Chant	Glenn Kotche	E
2006	Mobile	Glenn Kotche	T
2007	Schick Machine	Paul Drescher	L
2007	In Other Words	Joseph Pereira	T
2007	Sanctuary (I. Chatter/Clatter)	Roger Reynolds	T
2009	Cage for One	Dwayne Corbin	T
2009	Integrated Elements No. 2: Not a Haiku	Robert McClure	T
2009	This River	John Supko	T
2010	Theatric No. 7	Casey Cangelosi	T
2010	Walking Left Handed	Casey Cangelosi	T
2010	Nombre de Olvido	Inés Thiebaut	
2011	Tajin	James Campbell	T
2011	Praeluradium	Laurent Durupt	
2011	Echoes of Steel: Electroacoustic Music for Drum Set	Timothy Polashek	T
2014	Chakalaka	Francisco Perez	T

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Timpani and Electronics

Year	Title	Composer	Type
1973	Concertino for Timpani and Tape	Jan Hanus	T
1974	Triangulation	Robert Cucinotta	T
1978	Parallel Passages	Tom Hamilton	T
1993	The Final Precipice	Jefferey Peyton	T
1995	Animism	Stephen Ridley	T
1996	Interactions for Timpani and Sound	John Beck	T
2005	Vertici	Riccardo Santoboni	T
2006	Distance	Eric Guinivan	T
2007	Planet Damnation	John Psathas	T
2008	The 9's	Daniel McCarthy	T
2014	Hero's Journey	Jarryd Elias	T

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Miscellaneous and Electronics

Year	Title—Instrumentation	Composer	Type
1972	Can't See the Forest...Music—Wine Glass and Voice	Daniel Lentz	L
1984	Tezmacal—Maracas	Javier Alvarez	T
1988	Asi El Acero—Steel Pan	Javier Alvarez	T
1998	Music for Hi-Hat and Computer—Hi-hat	Cort Lippe	L
2003	Broken Drum—Brake Drum	Matthew Burtner	T
2005	Ritmos de Congas—Three Congas	Robert Damm	T
2006	Regeneration—Steel Pan (Lead)	Baljinder Singh Sekhon II	T
2008	Hands On Stage—Paper, Contact Microphone, Motion Tracking System	Chi-Hsia Lai	L
2009	Mare Tranquillitatis—Steel Pan (Lead) and Crotales	Mark Berry	L
2009	Two Hands (Not Clapping)—Motion Tracking System	Wayne Siegel	L
2009	Auricle—Microtonal Berimbau	Jeremy Muller	L
2010	Participation Mystique—Metal Drum	Jonny Axelsson	L
2011	Duo for Cajon and Computer—Cajon	Cort Lippe	L
2011	Duo for Tenor Steel Pan and Computer—Tenor Steel Pan	Cort Lippe	L
2013	Bad Touch—Visual Percussion	Casey Cangelosi	T
2013	Theatric No. 10—Visual Percussion	Casey Cangelosi	T
	Silver Streetcar—Triangle, Amplified	Alvin Lucier	L

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Vibraphone and Electronics				
Year	Title	Composer	Type	
1989	Of Mice and Men	Bruce P. Mahin	L	
1994	Losing Touch	Edmond Campion	T	
1996	Points of Departure	Chin-Chin Chen	T	
1996	Interzones	Bruce Hamilton	T	
2002	Synchronous Momentum	Steve Kornicki	T	
2005	Minazuki no oto—Sounds of June	Isao Matsushita	T	
2006	Open End	Ben Hackbarth	L	
2010	Linde for Vibraphone and Tape	Daniel Almanda	T	
2010	Mirror Image	Chris Hanning	T	
2011	In Transit	Sean Daniels	T	
2011	Music for Vibraphone and Electronica	Matt Moore	T	
2013	At a Whim of the Current	Jeff Herriot	T	
2013	Vibraphone and Electronics	Baljinder Sekhon II	L	

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Xylophone and Electronics				
Year	Title		Composer	Type
2002	Xylo Motion		Steve Kornicki	T

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